



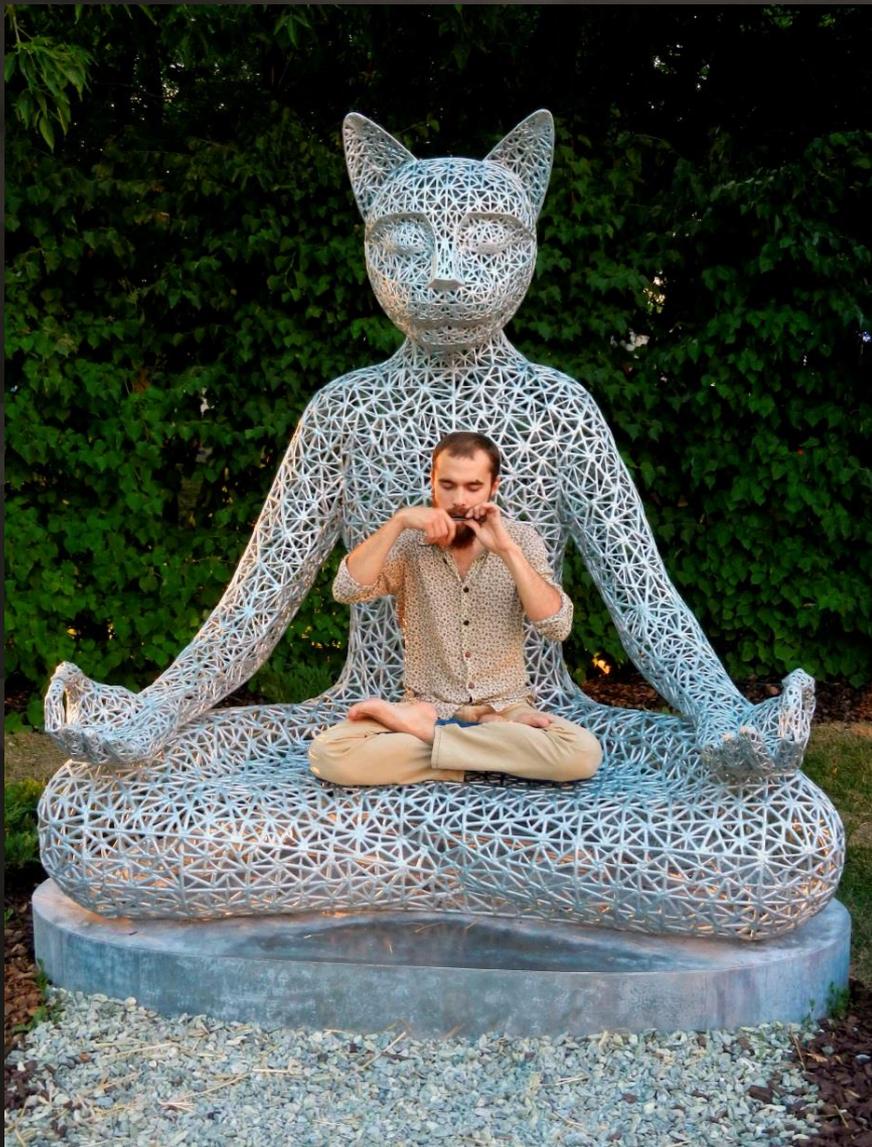
ART PORTFOLIO



WELD QUEEN

Weld Queen is the creative nickname of the artist (sculptor and performer) Aleksandra Ivleva. The main medium of Weld Queen is metal: with the help of welding she creates interactive metal sculptures (many of them are large public art projects), focused on direct interaction with the spectator. Interactivity is the key feature of her works, not only static, but also temporary, acquiring their original design only in direct cooperation with a person.

As a performer Weld Queen mythologizes her professional experience and creates her unique "weld-art" reality, thus popularizing the main message of her creation – positive influence of hard labor on human life and inner world.



MEDITATING CAT TIKHVAMI

2300 x 2000 x 1400 mm
Steel. Welding. Galvanising.
2015

Tikhvami is the first sculpture to initiate the creative path of Weld Queen. The artist saw this creature in a dream and realized that she could and must give him a real body. The sculpture represents the eternal question "what spirit and spirituality are" in our mysterious and contradictory world.

Tikhvami is physical and transparent at the same time; his body is not like the body of a person or an animal: it is a "half-spirit." Despite the fact that the work is made of metal, the light openwork technique of work creates a sense of illusion and ephemerality of the image. Being an extraterrestrial and inconceivable creation, it is at the same time a cat, a very familiar and understandable creature. With its appearance, Tikhvami binds spirit and matter into a single and inseparable whole. As though it urges us to sit down with him, calm down, clear the mind of everyday fuss, and think about what is beyond the time, space and the boundaries of our perception.

For the artist, Tikhvami became a symbol of inexhaustible creative energy, hidden in every human being and capable of transforming the surrounding world.



BROTHERS

4100 x 4100 x 2100 mm
Steel. Welding. Galvanising.
2017

Brothers is a large public art project at the “Kudykina Gora” park in Lipetsk Region; the project is released in September 2017. The work have been created by Weld Queen during six months, it is a site-specific composition, blended seamlessly in the surrounding landscape.

The statuary represents seven angels standing back to back to each other in the circle and holding each others' hands; there is an empty space on the place of the eighth figure. This place is designed for a spectator: he can close the circle and become a part of the round dance – the sacred movement, symbolically giving energy and spiritual strength to its participants and the surrounding space. The image of an angel is chosen on purpose: in the human consciousness, He is the supreme creature, a guardian, a spiritual guide, “elder brother”, who is always ready to protect and set on the right way.

The structure of each sculpture is airy and firm at the same time: the metal bars symbolize physicality, and the light, pouring through it, symbolizes spirituality. The technique of the sculptures enhances the feeling of ephemerality and immateriality, producing the effect of a mirage or a miraculous vision. As though the artist gives us an opportunity to touch physically something that can be perceived only mentally.

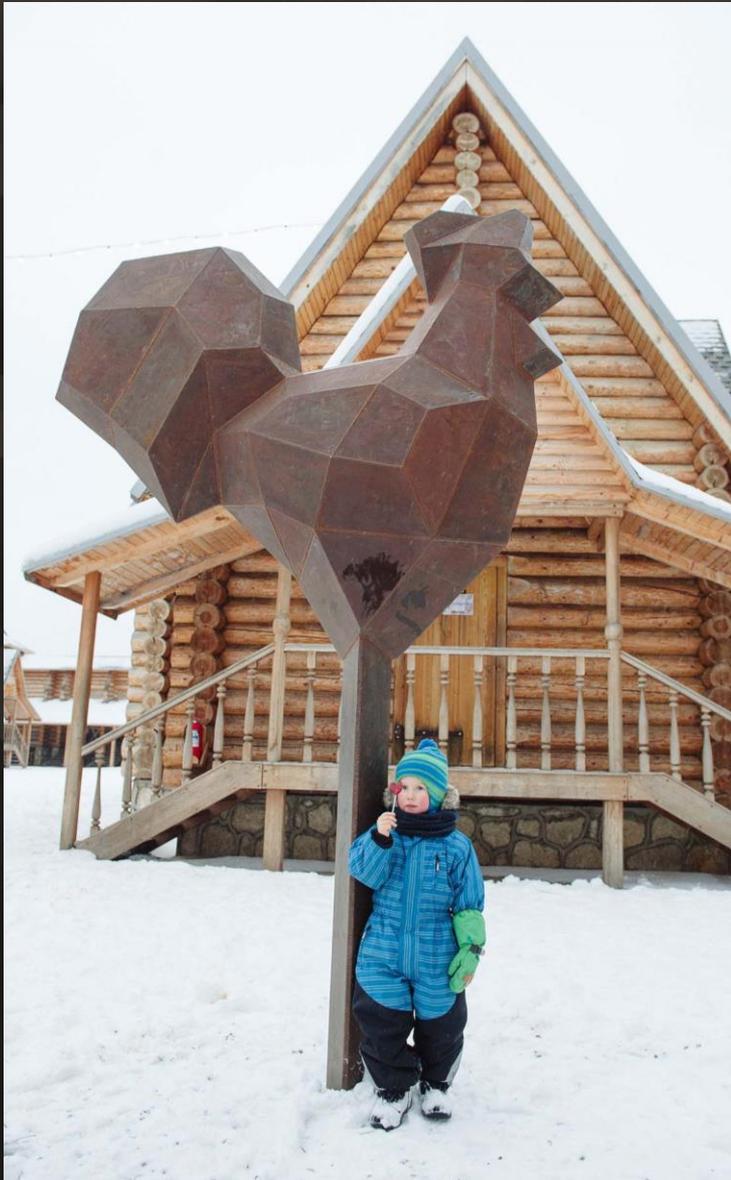
The Brothers have no faces. Visualizing the most abstract light spiritual creatures, they give the spectator the opportunity to endow with missing personal features and see “that very face” in each one.

PETUNETS

3100 x 1950 x 500 mm
COR-TEN steel. Welding.
2016

Petunets is a public art object with a height of more than three meters, located in the park "Kudykina Gora" in the Lipetsk region. The body of the sculpture is made of large sheets of COR-TEN steel, forming a stylized crystalline figure, its shape resembling the traditional Russian sweet – a rooster on the stick. Being massive and inspired by avant-gardists, the "geometrically" complicated technique of the sculpture opposes the ease and inartificial ways of its message. The work symbolically conveys the state of the holiday and the general fun, as in Russia the lollipop in the form of a rooster was considered to be an essential attribute of any national holiday from the ancient times.

The sculpture refers to our childish desire to get everything right away. Moreover, this infantile feeling is also relevant for an adult person, since with age our requests and desires only increase. Growing dissatisfaction often makes us unhappy and discontented, because "sweets" or other benefits are always not enough to become saturated completely. Petunets is a huge lollipop of "caramel" color, thanks to which we symbolically remove all "adult" prohibitions from ourselves and get the desired in unlimited quantities. This «desired candy» will last for a lifetime.





MEDITATING BEAR RAMISHI

2200 x 2000 x 1500 mm
Steel. Welding. Galvanising.
2016

Ramishi is an allegory of international friendship and mutual understanding. Bear is one of the most common traditional symbols of Russia. However, Ramishi, being a bear, is a supra-cultural hero, connecting the east and the west in a unified image. He represents the maximum degree of tolerance: the breadth of views, capable of equally favorably embracing all worldviews and cultures, since all people are united in their spiritual origin. A meditating animal is an image extending the principle of tolerance to a possible limit, where not only the human being, but also all living creatures is an absolute value. In this approach, an unshattered and harmonious attitude to the world appears.

Being a reflection of wild dangerous nature, Ramishi irradiates calm confidence and kindness. His strength is focused on light, so "immersing in his hugs," the spectator feels warm and secure.



FUR COAT

1600 x 1700 x 2700 mm
Steel. Welding. Painting (gold).
2018

The «Fur Coat» of Weld Queen is an interactive public art object made from the building bars and depicting a «royal fur-coat» as if it is walking independently in a stream of people. «Gold» and «a fur-coat» like two of the most common indicators of solvency in modern society are included in a single art-work and symbolically demonstrate «true luxury which is exactly warm» and which can be directly hold on one's shoulders

The combination of conceptually opposite materials (the coarse building bars and "gold plating") enhances the effect of falsification of dominant values, exposing the inconsistency of our needs and desires. The object implies the direct involvement with the audience : a person can "enter" into the "Fur-coat" and thus "try on the role of the monarch", stand out from the crowd and feel like if not a king, then at least a superstar.



HOURSE ON FIRE

1600 x 1300 x 700 mm
Steel. Welding. Painting.
2015

Horse on fire is the first work in the Rocking chairs series, aspiration to possess some kind of fast and powerful means of transportation, substantiated in fire and iron. A couple of centuries ago a good racehorse had the price of gold; today almost everyone dreams of owning a car, a motorcycle or even an airplane, by controlling which one can feel as a complete and successful person. This desire begins with a child's rocking chair, when we portray ourselves as knights jumping on horseback to unknown distances, and it continues throughout life, taking several other forms of expression. A new opportunity to satisfy the eternal need: the grown up boys can re-saddle the bay horse and rush to meet their destiny, full of glory and applause.



ARMCHAIR FOR JOINT CRUISING IN THE CLOUDS. MODEL WQ-4

3500 x 1800 x 1300 mm
Steel. Welding. Painting.
2016

The armchair for joint cruising in the clouds is an object, one can use to travel in his fantasies together with like-minded person. Usually we feel the need to share something very good and valuable with another person, for only then the feeling of happiness becomes complete. "Joint cruising in the clouds" helps to fulfill this desire and make the exchange of happy thoughts possible! One can break the habitual pattern sitting on the "cloud chair": overcome the internal barriers and create one common space for several free souls.

The object is installed in the garden of the "Yellow Mill", the residence of Slava Polunin in Crecy La Chapelle, France.





ELEPHANT-BURGER

1800 x 1150 x 1300 mm
Steel. Welding. Painting.
2016

Elephant-burger is an interactive art object offering the spectator to feel being stuffing, trapped in the dominant values of the consumer society. Burger is probably the most popular dish in the world, the ideal result of a mass production system. The elephant is a reflection of a powerful and calm free nature. The sculpture is an allegorical expression of our consumer attitude to the surrounding world. She suggests "predator" and "victim" swapping places, thus giving the opportunity to enhance our environmental consciousness and responsibility for our deeds.

UNICAT

1600 x 1200 x 700 mm
Steel. Welding. Painting.
2017

Unicat is the synthesis of magic and reality. On the one hand, a mythical and mysterious image of a snow-white horse with a horn, which appears only before those who are pure in their body and mind. On the other hand, there is a familiar and dear cat, a symbol of home warmth and comfort. Both the cat and the unicorn, so different in nature, have one common quality: they can not be tamed by force; they only respond to love, kindness and affection. Sitting on the Unicat, the spectator automatically "tames" him, obtaining all virtues, admitted by this magical creature.





BOOBS DRAGON

1550 x 2050 x 1030 mm
Steel. Welding. Painting.
2017

Boobs Dragon is a chthonic creature, a chimerical creation of chaos, combining the genes of the ancient Russian Gorynych and the snake-tempter, widely known since biblical times. Boobs dragon is the personification of the vices of modern society, packed in a brilliant and attractive wrapper. He gives people the illusion of permissiveness and impunity: today we believe that we can improve, build and pump everything that, we think, a person lacks to become happy. Bright, glossy and very seductive in a magnificent form of creation, behind all the fascinating covers, it still remains nothing less than an insidious snake. The viewer still has the opportunity to choose, fly on it in his "bright future", or find another way.



ARMCHAIR FOR CRUISING IN THE CLOUDS

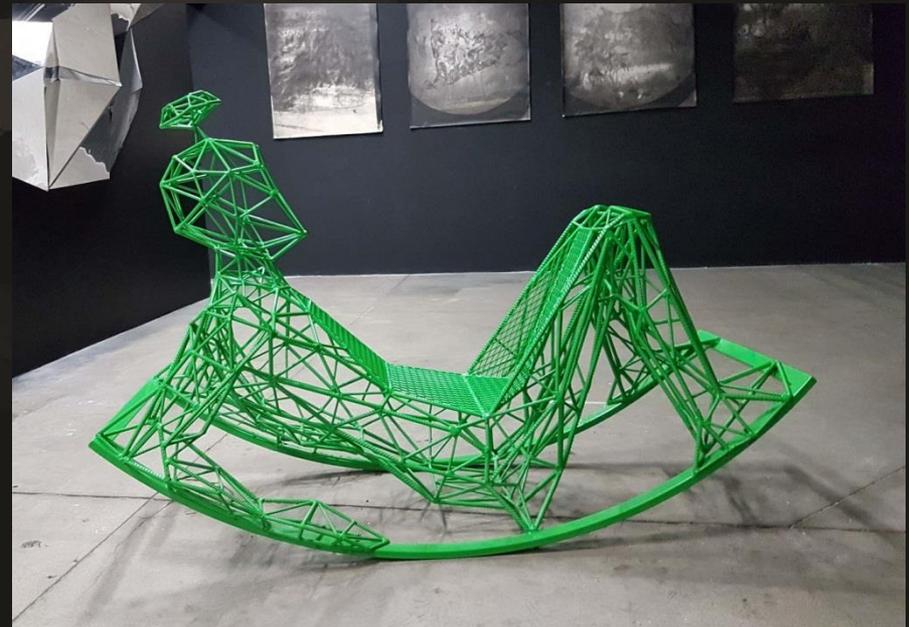
2170 x 1330 x 1210 mm
Steel. Welding. Painting.
2016

The armchair for cruising in the clouds is a device where you can move comfortably in your fantasies. In fictitious realities, it is better to fly, sitting comfortably in the airplane chair, and slightly rocking on cloud tides. Despite the fact that it is a material object from the physical world, it helps to travel through the inner cosmos and open new mental horizons to every soul, who is not bound by the mental boundaries.

COSMOLOVER

1720 x 1200 x 730 mm
Steel. Welding. Painting.
2016

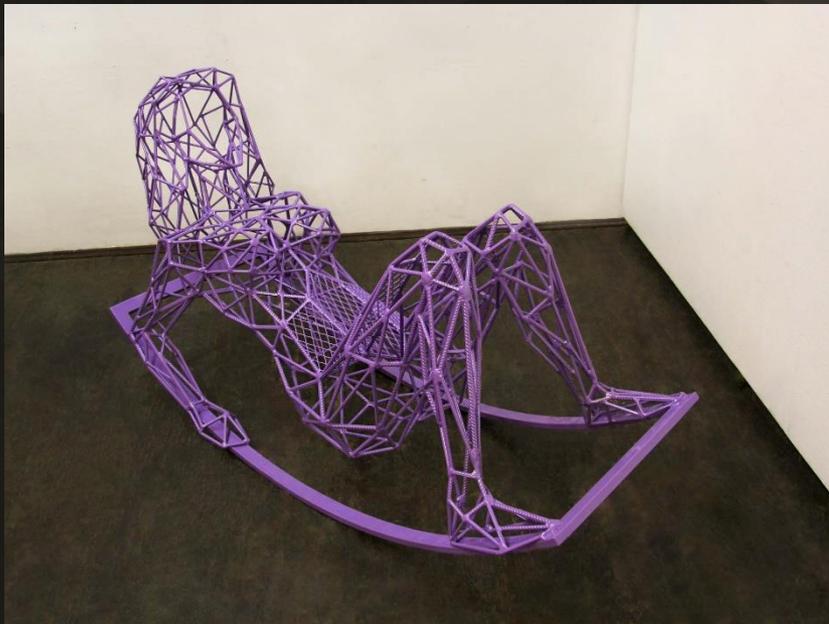
Probably, at least once in your life you saw aliens and UFO in your dreams, and after watching some fantastic movies, you wanted to put a foil crown on your head and come into contact with extraterrestrial biological entities. So now you have this opportunity – the “Cosmolover” installation. The object is characterized by the absence of a face – offering a spectator to imagine any image he wants inside the hollow metal head. The title of the object hides the wordplay: “Cosmic lover” is a wonderful strange alien (of course, green-coloured), steeped in sexual mystery, and “cosmic lover” in the context of an ideal sexual partner. Each spectator with his individuality adds special meanings to the installation, thus making it complete.



CASANOVA

1700 x 1100 x 700 mm
Steel. Welding. Painting.
2016

Casanova is the most charismatic and popular hero-lover of the European history. Usually he is an invited guest in the night fantasies of the female unconscious. The figure of the famous Venetian adventurer has always been covered with a romantic fleur; he secretly gave his name to many contemporaries as a nominal word to such concepts as "ladies' man" or "conqueror of heart". We can not see Casanova's face: he appears as a kind of archetype, allowing every woman to see his "ideal man" in him. When interacting with the sculpture, the spectator "takes possession" of Casanova and forms a close "face to face" contact with the imaginary dream lover.



MADONNA

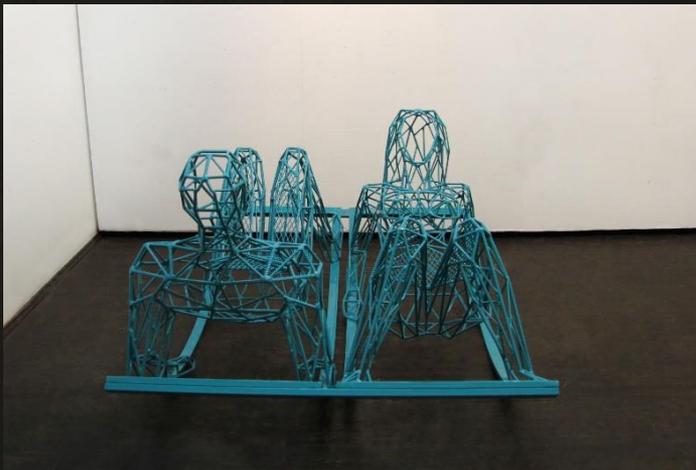
1600 x 1000 x 700 mm
Steel. Welding. Painting.
2018

Madonna is the idealized and deified "SHE", simultaneously combining all the sublime and vile sides of the female being. She is above everyday gossip and pragmatic assessments, the categories of "good" and "bad" are not applicable to it, it is what it is - a woman in all its completeness and naturalness. Brightness and invisibility, openness and inaccessibility, cunning and innocence - all this is her power, a unique power that can take and grant life.

THE CRAZY COUPLE

1750 x 1260 x 960 mm
Steel. Welding. Painting.
2018

The CRAZY couple are inseparable lovers who realized their lack of freedom from each other and therefore adhere to very free views of the world around them. The level of their mutual trust has become so high that they can afford to openly (before the abnormality) interact with the rest of the people, acting as a single person, harmoniously connecting the male and female principles.





Dorifor

1750 x 1260 x 960 mm
Steel. Welding. Painting.
2018

Dorifor is a reminiscence of the famous experience of the ancient sculptor Praxiteles in creating the canon of the ideal male figure. In the 21st century, the ideal of muscularity increasingly depends on the fleeting trends of fashion. The glistening style of the inflated brutal macho man with a beard, extensible in show business, can be called the image of the hero of our time. However, at the moment there is every reason to believe that sexual objectification of the body is no longer an exclusively female prerogative. Weld Queen as an artist directly transforms the male sex symbol of modernity into an OBJECT, the main function of which is the representation of sexual potentials.

The sculpture was made in the framework of the performance «In Nature» at the opening of the first personal exhibition Weld Queen and is part of the sculptural series «Sexual Revolution».



The main themes of WELD QUEEN's works are an ironic examination of social stereotypes and common values, the role of women in the society, the importance of persistent work, imagination and the unlimited creative power of our mind and fantasy.

Her art shows how true human forces such as unlimited imagination, a living mind and the ability to dream - break through the routine of everyday life, through the dominance of "adult" ideals and values.

Interaction, play, laughter and labor in Weld Queen's works become universal tools, resetting the familiar view of the world and see a little further.



Through her work, the artist tries to show that the ability to see the bright side of things is always the result of one's own choice and internal work on oneself.



TRADITIONAL RUSSIAN WELDING OUTFIT
2016



SUPERHERO WELDING SUIT
2016



EVENING WELDING DRESS
2016

Welding suits are a part of the major project of Weld Queen on creation of her individual artistic mythology, based on the unique features of her professional identity. Weld Queen on her own example shows how to build a bridge between such different worlds of welding and artistic creation, how to make your work and professional activity prestigious, worthy of elevating to the rank of high art and high fashion. The costumes is made of fireproof materials, leather and tarpaulin with refractory impregnation, the most common materials for tailoring a welder's suit in Russia.



COCKTAIL WELDING DRESS
2017



GALACTIC WELDING SUIT
2017



ANGEL WELDING SUIT
2017

Each suit is one of the organic images of the "welding reality" on the one hand, and the stereotypes of our reality on the other hand. The sports welding, the traditional Russian welding, and even the superhero welding suit – all the suits as small pieces create the mosaic of the visual culture which is typical for modern Russia. An invariable accessory, combining all Weld Queen's images, are a welding helmet, imitating the crown metaphorically.



PURSE FOR STRONG WOMAN

Steal.Welding.
2016

Purse for strong women is a portable art object, designed primarily (but not only) for access to social events; it is the first product from the collection of “strong accessories from the Weld Queen”. The object can be called visual artistic experiment Weld Queen, combining in one work the field of plastic art, performance and design, which turns art objects into elements of everyday life, and life into a work of art.

Purse is designed in the general style of Weld Queen creativity and reproduces the shape of the raw crystal, complementing, like a precious stone, the royal image and status of its mistress. The combination of luxury and democratic categories in one work is a distinctive characteristic of the artist’s handwriting: simple building fixtures in her hands turn into an element of the “luxury” segment, which bypasses the present precious stone. On the ideological and conceptual level, this work is exceptional, because it is an indelible part of the “Weld Queen universe”.



SPORTS WELDING SUIT

2017

A sport welding suit is a Russian fashion solution for any fashion problems. About a half of the inhabitants of the post-Soviet space still have a universal and ingenious in its elegance solution of the immortal question "What to wear today"; it is a sport suit. With unfailing regularity, the fashion for a three-stripe wardrobe, popular since the 1990s, can act as an alternative interpretation of the "traditional Russian" image. Weld Queen gives a second chance to the "cool" style so much loved by our nation. The actual sport welding suit is clothes suitable for your favorite work, for a walk, for meeting friends and even for a show. One only needs to add footwear matching the style and elegant accessories, and your three-stripes beauty will shine in the full magnificence.



AVOSKA

Steel. Welding.
2017

Avoska is a portable art object, referring to times before plastic bags and original aesthetics of the Soviet life. Avoska was the main element of daily shopping - a universal bag of hard threads, which took little space and conveniently contained a large number of products. Avoska by Weld Queen made of metal is a specific monument to this invention, making it almost eternal. Symbolically returning to the times of our grandmothers, avoska absorbs all the cultural memory of the twentieth century. On the other hand, it is intended to carry a completely different content that is relevant to modern realities. The contents depends on the situation and the owner of an avoska. A performative accessory reflects the formula: "Tell me what's in your avoska - and I'll tell you who you are."



PERFORMANCE «EXHIBIT»

2017-2018

Fashion-performance "Exhibit" is a long-term actionist project of Weld Queen, consisting of a series of periodic art interventions in various art institutions. Within the framework of the "Exhibit" project, Weld Queen in specially tailored welding suits, made of professional welding materials (felted leather and fireproof tarpaulin), attends modern art exhibitions, naturally entering into a dialogue with the theme of the exposition presented by the works and, of course, the audience. Simultaneously acting as an artist and "own work", Weld Queen literally "brings art" closer to the spectator, enters his personal space and thereby creates new relationships in the conceptual triangle "work of art - spectator - artist".

Weld Queen's exhibition images are an integral part of her individual artistic mythology, based on the unique features of professional identity. The artist creates her "welding" reality with her own laws, internal relationships (queen-vassals-maids of honor, etc.) and even aesthetic canons. In this reality, above all else, the hard and creation-oriented labor is valued. In the profession of a welder, it is open and illustrative, however, labor is a universal good, therefore the image of a welder is only a starting point for the popularization of this idea (both in the art world and in the society).

Weld Queen's own example shows how to build a bridge between such a different world of welding and artistic creation, how to make your work and professional activity prestigious, worthy of elevating to the rank of high art and high fashion.

«YOKE» PERFORMANCE

Traditional Russian welding outfit
Object "Yoke". Steel. Welding.
2018



"Yoke" performance is one of the series of the art interventions of the "Exhibit" project. In the "traditional Russian welding" suit, as well as with a yoke, specially designed for the action, Weld Queen specially attends art exhibitions and acts as a work of art. By her performance, the artist represents the collective image of a Russian woman, strong, capable of carrying a heavy weight on her shoulders, and at the same time fragile and vulnerable. Along with that, a yoke with buckets is the metaphor of life burden, which each person carries on his shoulders, filling these "vessels of life" with the content of his world-view. This performance is a study of how women's self-identification is modernized under the conditions of the industrialized and emancipated world. Now she is a welder who is able to work on a par with men with such a complex and unyielding material, she is strong and self-confident, but despite this, she remains a woman.



«CHINESE MAGIC» PERFORMANCE

Traditional Chinese Welding Suit;
Object “Chinese bamboo minodiere”. Steel.Welding. Lacquer.
2018



The performance of “Chinese magic” is the comprehension of China’s labor ethics as one of the important components of the Chinese economic miracle through the prism of the Russian mentality.

The common Communist past gave Russia and China roughly the same conditions for starting a new economic system. At the moment, China is ahead of Russia in a number of key economic indicators, including the world art market, where the turnover of Chinese works is several orders of magnitude higher than domestic ones. There are many reasons for this situation, but the focus of performance attention is concentrated precisely on the level of the cultural and ideological component of this success.

Demographic problems and a strong spirit of competition instilled in this people a cult of work and respect for discipline. The notion that zeal is ultimately crucial to achieving the goal is the unifying line of Chinese work ethic and Weld Queen’s vital position.

In each performative image the artist first of all represents the face of the worker (all costumes can be used at any time for their intended purpose). Whatever Weld Queen public (superhero, fashionable lady or even “chav”), the central component of all images is the idea of work. Labor as a cultural phenomenon is the highest value of the artist’s life philosophy; an indispensable foundation of spiritual and material development, which people tend to constantly forget.

“Chinese Traditional Welding Suit” is a sign of respect for the “Weld Queen Universe” to the unshakable spirit of the stubborn and purposeful Chinese people, continuing, despite everything, with optimism and perseverance to build their future.



CHINESE BAMBOO MINODIERE

Steel. Welding. Lacquer.
2018

Chinese bamboo minodiere is a portable art object which is a part of the performance “Chinese magic”.

In Chinese culture bamboo is a universal material that is used with equal success both in the construction industry and in the manufacture of decorative products-fans, umbrellas, bags, fabrics, etc. In the Weld Queen universe metal building fittings like the bamboo culture in China serve as a universal medium able to engage into a dialogue with almost any context and adapt to a variety of functions.

The small reinforcing handle resembling the bamboo stem bent and a geometrically simple and elegant body are made in the traditional minimalistic style characteristic of the eastern aesthetics.

The object is a part of the limited collection of “strong accessories from Weld Queen”.



EDUCATIONAL ACTIVITY

- "Geek Picknic" festival, Moscow, Kolomenskoye Park, 2016

- VK Fest, St. Petersburg, 2016

- "Bright People" festival, Moscow, Gorky Park, 2016

- Festival "Form", Moscow, Winzavod, 2017



Welding workshops are a unique opportunity to expand the public knowledge about the craft of welding, on one's own experience, help to confirm the gentility of manual labor as a whole. Welding, as an integral part of the urban life of mankind, is represented as a sacred act of creation and creativeness, and at the same time is accessible to everyone interested.





EMBRYO

Steel. Welding.
Russia, Kaluga region.
2017

The embryo is a performative sculpture created by dozens of people under the guidance of Weld Queen during the festival "Sparkle", organized by the community of Russian Burners. The sculpture symbolizes the "birth of life" of the tradition of the popular Burning man festival which is new for Russia. The solemn burning of the wooden core, embedded in the sculpture is a game ritual action, symbolizing the final of the festival and the completion of the collective act of creation. Each year, the sculpture involves the building up of new "shells", as well as the annual repetition of "fire debut."

«IN NATURA» PERFORMANCE

2018

The performance "In NATURA" is an ode to the inexhaustible creative potential of Man. Modeling the demiurgic act, the artist in real time (from nature) created "her ideal man", personifying the new standards of male beauty and power. Referring to the ancient tradition of compiling the canon, like modern Polykleitos, Weld Queen re-created Doriforos of the 21st century applying welding. Like the ancient Greek sculptor, for this purpose she used the "strongest" material in artistic practice, metal.

Performance was first realized on February 14, 2018 at the opening of the personal exhibition Weld Queen "Rocking chairs".

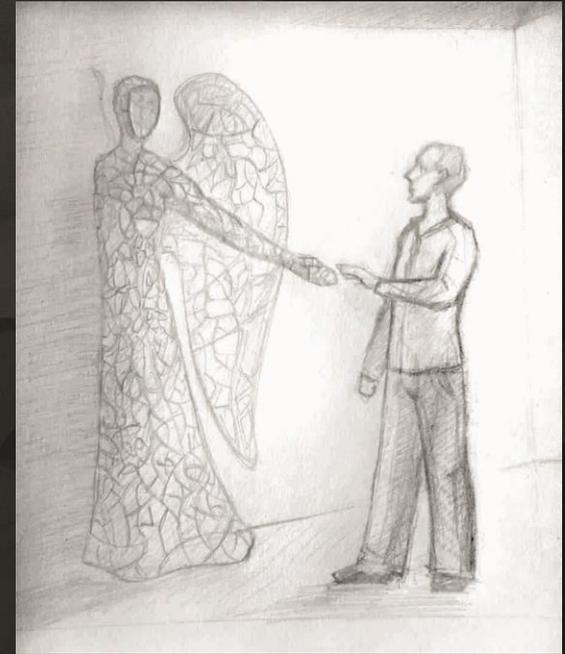


PENDING PROJECTS

EIGHTH

1100 x 1000 x 2100 mm
Stainless steel rod. Welding. Polish.

Sculpture from the "Spiritual" series. An angel without a face coming out of the wall and inviting the spectator to go along with him. It is an interactive sculpture, calling to think of the illusory imaginary or apparent "life scenes." The eighth is an independent sculpture, which continues the ideological line of the sculpture called "The Brothers."

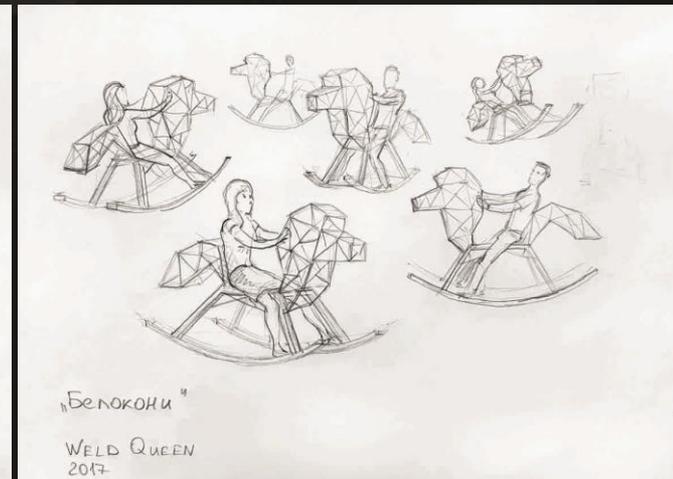
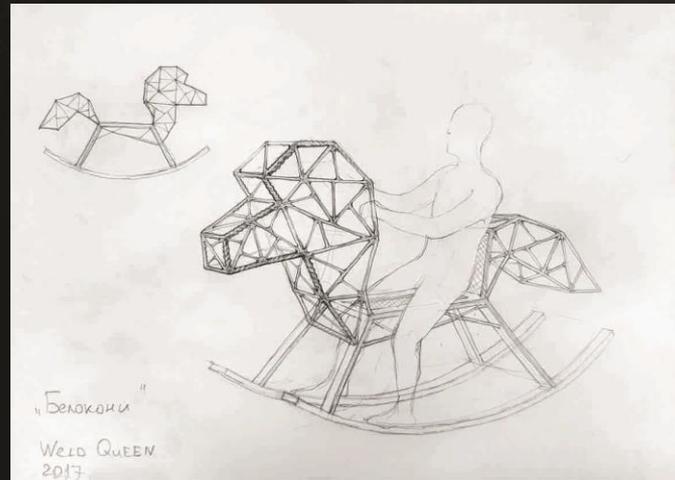


WHITE HORSES

1600 x 650 x 1200 mm
Riffled fittings. Welding. Powder painting.

It is a major interactive sculpture from the "Rocking chairs" series. Twelve reinforcing white rocking horses form a certain herd of the same horses, "that very prince" must come saddling them.

The sculpture is interactive, the spectator can ride any horse, thereby becoming an ideal here and now. The mass character of this moment demonstrates the illusion of uniqueness and peculiarity.



SEXUAL REVOLUTION

1800 x 700 x 1100 mm (1 character)
Riffled fittings. Welding. Powder painting.

It is a major interactive sculpture, its objects are made in the manner of the sculpture "Casanova". These are multicolored armature figures of men and women, reclining on a rocking base, only 12-16 characters. Spectators can saddle sculptures, thereby filling them with a certain meaning, based on their appearance and behavior. The sculpture-performance acts as a guest involved in "rocking", and on the spectator watching the action from the side. The object reflects the accessibility and openness of the modern world in interpersonal relationships.





MOTHER

Polished stainless steel. Welding.
Options: 2400 x 2200 x 1800 mm.

"Mother" is the personification of the cosmic creative power, the image of the original source standing at the beginning of all things. This power is immeasurable and infinite, as the mother's love is immeasurable and infinite. She is greater than us, she is the mother of all living things, an invisible light spiritual energy that pervades the universe, supports and guides "its children" in the right direction.

People can sit and lay down on the hands of the "Mother" thereby bringing to life the idea of the permanent presence of invisible protection near the person. Throughout life, we tend to look for the source of life-giving power. It often seems to tired and exhausted consciousness that it is in a dead end.

Mother is called to give freedom to our thoughts, to personify the art that shows the way out of the problems and gives a "cherished breath" of fresh energy. The person is safe again in the hands of the "Mother", he allows himself to become a child again, forget the grievances he has experienced and believe that the world is initially bright and open to him.

The structure of the sculpture is airy and strong at the same time: metal rods symbolize the presence of corporeality and the light that shines through it is spirituality. The openwork technique creates the effect of immateriality and ephemerality of the image, as if a person sees a mirage or a miraculous phenomenon. The drawing from rods refers to the ornament of water arteries, the vessels of the plants or the human bloodstream. It is the eternal circulation of energy, the pulsation of the vital force surrounds us. So in one image the inseparable connection of human, natural and spiritual is emphasized.

"Mother" is an abstract non-material essence that erases boundaries and unites all people and the space itself into an inseparable one whole.

EXHIBITIONS



"Rocking chairs", the personal exhibition
Museum "Zverev Center of Contemporary Art" Moscow, 2018

"Workshop 2017. The place where no one dreams: from sacred geography to no-place"
Moscow Museum of Modern Art
Moscow, 2017

"Archstoyanie Kids" Family 4th Contemporary Art Festival
Art-park Nikola-Lenivets, 2017

Festival of Contemporary Culture
"Form" Center for Contemporary Art "Vinzavod" Moscow, 2017

"Spiel Mit Mir"
Museum "Zverev Center of Contemporary Art"
Moscow, 2017

"Vesica Piscis"
Museum "Zverev Center of Contemporary Art"
Moscow, 2017

"Ogonyok" Festival from the Russian Burners community
Russia, Kaluga region, 2017

"Space. Love". Art space "Artplay"
Moscow. 2016-2017

"Feet in Water, Head in Clouds"
Curator Andrey Bartenev
"Zdes na Taganke" gallery
Moscow, 2016

"Portrait of Happy People"
Curator Andrey Bartenev
"Zdes na Taganke" gallery
Moscow, 2016

"Flying Mill"
Slava Polunin's residence "Moulin Jouve"
Crecy-la-Chapelle France, 2016

"Burning man Decompression"
Moscow, 2016

"ArtWhoArt".
"Hlebozavod #9" space.
Moscow, 2016

"Time for art"
"Art Box" gallery
Moscow, 2016

Festival "VK-fest"
Park of the 300th Anniversary of Saint Petersburg.
Russia, Saint Petersburg, 2015

WELD QUEEN WORKSHOP

Russia, Moscow, Ryazanskiy prospect, 8A





CONTACTS

ALEXANDRA IVLEVA

WWW.WELDQUEEN.COM

WELDQUEENSTUDIO@GMAIL.COM

FB: ALEXAWELDQUEEN

INSTAGRAM: WELDQUEEN

+7 915 437 37 36

WELD QUEEN