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Aleksandra Ivleva – Weld Queen

Artist

17.08.1985

Live and work in Moscow

Education

2017-2018 – “Contemporary Artist”. Free Workshops. Moscow Museum of Modern Art (MMOMA). Moscow.

2010-2012 – Polytechnic college. Welding technology. Moscow.

2009-2010 – The Institute of Contemporary Arts. Moscow.

2007-2008 – Art-welding studio of S.G. Matvienko in Sevastopol.

Solo exhibitions:

2018 – “Rocking chairs”. Museum “Zverev Center of Contemporary Art”. Moscow.

Selected group exhibitions:

2018 – “Close story”. Nagornaya Gallery. Moscow.

2018 – “The neighbors”. Nagornaya Gallery. Moscow.

2018 – “Russian-Chinese seasons 2018”. Pop Up Museum. Moscow.

2018 – “The Society of the Spectacle”. FLACON Design Factory. Moscow.

2018 – “Art mess”. “Zdes na Taganke” gallery. Moscow.

- 2018 – “Landing site. Space connection”. Radishchev Museum. Saratov.
- 2018 – “RED by Artis”. WINZAVOD Center of Contemporary Art. Moscow.
- 2017 – “Over There, Where No One Dreams: from Sacred Geography to Non-Place”, Moscow Museum of Modern Art (MMOMA). Moscow.
- 2017 – “Spiel Mit Mir”. Museum “Zverev Center of Contemporary Art”. Moscow.
- 2017 – “Vesica piscis”. Museum “Zverev Center of Contemporary Art”. Moscow.
- 2016-2017 – “Space. Love”. Artplay. Moscow.
- 2016 – “Feet in Water, Head in Clouds”. Curator Andrey Bartenev. “Zdes na Taganke” gallery. Moscow.
- 2016 – “Portrait of Happy People”. Curator Andrey Bartenev. “Zdes na Taganke” gallery. Moscow.
- 2016 – “Time For Art”. FLACON Design Factory. Moscow.
- 2016 – “ArtWhoArt”. “Hlebozavod №9” space. Moscow.

Public Art projects:

- 2018 – Interactive installation “Fur coat”. Moscow Fashion Week. Moscow.
- 2017 – Sculpture “Brothers”. “Kudykina Gora” park. The Lipetsk Region.
- 2016 – Sculpture “Petunets”. “Kudykina Gora” park. The Lipetsk Region.

Residences and Festivals:

- 2018 – “Rostekh” International Festival of fireworks. Moscow.
- 2018 – «Synergy Art Forum 2018. Central Exhibition Hall “Manege”. Moscow.
- 2018 – “DOCA 2018 / Moscow”. IGUMO. Moscow.
- 2018 – “Moscow Fashion Week”. The Moscow Gostiny Dvor. Moscow.
- 2017 – “Forma Festival”. WINZAVOD Center of Contemporary Art. Moscow.
- 2017 – “Archstoyanie Kids” Family Festival of Contemporary Art. Nikola-Lenivets Art Park. Kaluga Region.
- 2016 – “Flying Mill”. Slava Polunin’s residence. Moulin Jaune. Crecy-la Chapelle. France.
- 2016 – «Decompression» Festival. BURNING MAN RUSSIA. Moscow.

Selected art interventions:

- 2018 – Vienna Contemporary, Austria's international art fair. Marx Halle. Vienna
- 2018 – Moscow international contemporary art fair "COSMOSCOW 2018"
Gostiny Dvor. Moscow.
- 2018 – "Flaming Gothic". Nikola-Lenivets Art Park. Kaluga Region.
- 2018 – "Vernissage Evening" WINZAVOD Center of Contemporary Art.
Moscow.
- 2018 – "Ludwig Museum in the Russian Museum". MAMM. Moscow.
- 2018 – "Alexander Kosolapov. Lenin Coca-Cola". MMOMA. Moscow.
- 2018 – "Actual Russia. Playing Classics". All-Russian Decorative Art Museum.
Moscow
- 2017 – "7th Moscow International Biennale of Contemporary Art". The State
Tretyakov Gallery. Moscow
- 2017 – "Cosmoscow". International Contemporary Art Fair. Moscow.
- 2017 – "Lexus Hybrid Art". Lexus Dome. Moscow.
- 2017 – "Archstoyanie Land Art Festival". Nikola Lenivets Art Park. Kaluga
Region.

Education activity

- 2018 – Skills Bazaar. Professional skills fair on the eve of the championship
"WorldSkills 2019". Kazan
- 2017 – "Forma Festival". The event planner and presenter of the art-welding
workshops. WINZAVOD Center of Contemporary Art. Moscow.
- 2016 – "Geek Picknic" Festival. The event planner and presenter of the art-
welding workshops. Kolomenskoye Park. Moscow.
- 2016 – "VK Fest". The event planner and presenter of the art-welding workshops.
Park of the 300th Anniversary of Saint Petersburg. St. Petersburg.
- 2016 – "Bright People" Festival. The event planner and presenter of the art-
welding workshop. The Gorky Park. Moscow.

ARTIST STATEMENT

I see the world as a paradoxical coexistence of matter and spirit, and all of my works is primarily about this. Man is a unique essence : omnipotent, developing, capable of creating, and at the same time is a fragile flesh, impermanent, dependent on hedonistic impulses. In this dualism is hidden the impossible and at the same time natural harmony, which is possible to realize and accept only through the game. My creativity PERMITS, removes barriers and says “It is possible!” (to try, to experiment, to seek and not be afraid). The game puts in the position of the observer, helps to see the picture comprehensively, remove contradictions and find a way to move on.

Selected Publications

<http://www.euronews.com/2018/02/28/russian-artist-weld-queen-creates-interactive-sculptures>

<http://artuzel.com/content/kachalki-weld-queen/>

<https://artifex.ru/скульптура/александра-ивлева-ака-weld-queen/>

<https://artifex.ru/скульптура/weld-queen/>

<http://cultobzor.ru/2018/02/weld-queen-kachalki/>

<http://ren.tv/novosti/2018-02-15/hudozhnica-svarshchica-otkryla-vystavku-v-moskve>

<http://videosoc.ru/video/C2AxIFSxNgs/>

http://zoomin.tv/video/#!nld_nl/justme/803172

<https://www.youtube.com/watch?v=Ja7-tCEDc1A>

Work examples:

