

Alexandra Weld Queen

Public Artist

08/17/1985

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I am a sculptor and performer. I studied welding technology at Polytechnic college (2007-2012) and contemporary art for artists at Free Workshops of Moscow Museum of Modern Art (2017-2018).

The main media I work with are metal, welding techniques, and fireproof tarpaulin; thus, I create my artist mythology through metal sculptures, royal costumes, performances, and public art.

Since 2015, I have realized more than 40 sculptural projects and curated 3 art residencies.

In 2023, I got an OB-1 talent visa as an artist, I am travelling a lot around the world for art and business projects, art interventions, and for participating in the art fairs.

ARTIST STATEMENT

In my art, living the life of a "queen of welding," or Weld Queen, that I invented, featuring sculptural characters made of metal, royal performative accessories, and even my own royal retinue, I create the rules of the game and pass consciously through all the passions and desires inherent in egoism. My mission is to convey to people through sculpture the power to free themselves from the shackles of the material world and develop constructively.

Here is the list of selected events I **participated** in:

2023 – Burning Man. The Blastoff object. Nevada. USA

2023 – The People festival. The Blastoff object. Monterrey. Mexico

2023 – Art Dubai contemporary art fair. Dubai. UAE.

2021 – Sotheby's auction. The lot Purse for strong women was sold

2019 – Burning Man. The Airfield for walking in the clouds object. Nevada. USA

2019 – Frieze Art Show. Represented by BMW Group Culture. New York. USA

2019 – Scope Art Show. Represented by Art Cube Moscow in Miami. USA

2019 – Frieze Art Show. Represented by BMW Group Culture. New York. USA

2019 – Scope Art Show. Represented by Art Cube Moscow in Miami. USA

2018 – Art Basel Miami Beach International art fair. Miami. USA

2018 – Vienna Contemporary, Austria's international art fair. Marx Halle. Vienna. Austria
2018 – Scope Art Show. Represented by Ural Vision Gallery in New York. USA
2016 – Moulin Jaune. Slava Polunin's residency. Crécy-la-Chapelle. France.

Awards:

In 2020 I was a winner in Honoraria program within Burning Man.

Solo exhibitions:

2021 – The Welding Universe of Weld Queen. Zheleznogorsk Museum. The Kursk region. Russia
2019 – Choice and Polyethylene. Fine Art Gallery. Moscow. Russia
2018 – Rocking chairs. Zverev Center of Contemporary Art. Moscow. Russia

Selected group exhibitions:

2017 – Over There, Where No One Dreams: from Sacred Geography to Non-Place, Moscow Museum of Modern Art (Moscow MoMA). Moscow. Russia
2018 – Russian-Chinese seasons 2018. Pop Up Museum. Moscow. Russia
2018 – RED by Artis. WINZAVOD Center of Contemporary Art. Moscow. Russia
2020 – The Cage total installation. State Darwin Museum. Moscow. Russia
2018 – Landing site. Space connection. Radishchev Museum. Saratov. Russia

Educational activities

2019-2022 – lecturer on public art sculpture and expert holding workshops within Art Arctica residencies, and art fairs of contemporary art.

Design team experience

2023 – Burning man. The Blastoff project (preliminary phase of preparation). Nevada. USA
2021-2022 – ArtArctica residencies. Curator of the residencies and of the workshop and lecturer. The Sun Circle and the Dreamer projects. The Murmansk region. Russia
2019 – Burning Man. The Airfield for walking in the clouds project. Nevada. USA

Selected Publications

<https://www.sothebys.com/en/buy/auction/2021/boundless-space-the-possibilities-of-burning-man/weld-queen>

<https://purplehazemag.com/2020/04/02/interview-with-aleksandra-weld-queen/>

<https://www.rbth.com/arts/328744-you-wont-believe-mind-blowing-metal-sculptures-created-by-russian-weld-queen>

<http://www.euronews.com/2018/02/28/russian-artist-weld-queen-creates-interactive-sculptures>

<https://sputniknews.lat/20180726/la-joven-rusa-que-convierte-el-duro-metal-en-obras-de-arte-1080678090.html>

https://www.youtube.com/watch?v=x_8xWjZ75Jo (interview AP Archive)

<https://www.youtube.com/watch?v=WhacRlp5uZE> (DVS TV)