



PORTFOLIO OF ARTWORKS FOR SALE

CV

International art fairs:

2023 – Synergy art fair. Miami Art Basel Week. Miami. USA
2019 – Frieze Art Show. Represented by BMW Group Culture 2019 – Frieze Art Show. Represented by BMW Group Culture. New York. USA
2019 – Scope Art Show. Represented by Art Cube Moscow in Miami. USA
2018 – Scope Art Show. Represented by Ural Vision Gallery in New York
2022, 2018 – Cosmocoscow international contemporary art fair. Moscow. Russia
2019 – DA! Moscow Art Show. Represented by Fine Art Gallery. Moscow. Russia

Selected residencies and festivals:

2023, 2019 – Burning Man. The Blastoff and The Airfield for walking in the clouds objects. Nevada. USA, 2020 – Burning Man. Winner in Honoraria program.
2023 – The People Festival. Monterrey. Mexico
2021-2022 – Art Arctica residencies
2016 – Moulin Jaune. Slava Polunin's residency. Crécy-la-Chapelle. France.

Selected sales:

2021 – Sotheby's auction. The lot Purse for strong women was sold
2021 – Saatchi art sales. The Fur coar object was sold for the private collection.
Now in Dallas, Texas. USA

Solo exhibitions:

2021 – The Welding Universe of Weld Queen. Zheleznogorsk Museum. The Kursk region. Russia. Winner of the grant of the Arts, Science, and Sports Foundation
2019 – Choice and Polyethylene. Fine Art Gallery. Moscow. Russia
2018 – Rocking chairs. Zverev Center of Contemporary Art. Moscow. Russia

Selected art interventions:

2023 – Art Dubai. UAE
2018 – Art Basel Miami Beach International art fair. Miami. USA
2018 – Vienna Contemporary, Austria's international art fair. Marx Halle. Vienna. Austria
2018 – Ludwig Museum in the Russian Museum. Multimedia art museum, Moscow. Russia
2018 – Alexander Kosolapov. Lenin Coca-Cola. Moscow MoMA. Moscow. Russia
2017 – 7th Moscow International Biennale of Contemporary Art. The State Tretyakov Gallery. Moscow. Russia

Selected group exhibitions:

2017 – Over There, Where No One Dreams: from Sacred Geography to Non-Place, Moscow Museum of Modern Art (Moscow MoMA). Moscow. Russia
2018 – Russian-Chinese seasons 2018. Pop Up Museum. Moscow. Russia
2018 – RED by Artis. WINZAVOD Center of Contemporary Art. Moscow. Russia
2020 – The Cage total installation. State Darwin Museum. Moscow. Russia
2018 – Landing site. Space connection. Radishchev Museum. Saratov. Russia

Education

2022 – Course on sociocultural development of the territory. Nicola-Lenivets Art Park.
2017-2018 – Contemporary Art. Free Workshops. Moscow MoMA.
2009-2010 – The Institute of Contemporary Arts. Moscow.
2007-2012 – Polytechnic college: welding technology.

ABOUT THE ARTIST

Weld Queen is a sculptor and performer. The main media Weld Queen works with are metal, welding techniques, and fireproof tarpaulin; thus, she creates her artist mythology through metal sculptures, royal costumes, performances, and public art.

Since 2015, Weld Queen has realized more than 40 sculptural projects and curated 3 art residencies. Some of her works are in private collections in France and the USA.

ARTIST STATEMENT

In my art, living the life of a "queen of welding," or Weld Queen, that I invented, featuring sculptural characters made of metal, royal performative accessories, and even my own royal retinue, I create the rules of the game and pass consciously through all the passions and desires inherent in egoism.

My mission is to convey to people through sculpture the power to free themselves from the shackles of the material world and develop constructively.



PUBLIC ART



**AIRFIELD FOR WALKING
IN THE CLOUDS**
2019
BURNING MAN
Nevada. USA

115 x 49.2 x 13.1 ft
Mixed media

Weld Queen produced the model of the imaginary "Airfield for walking in the clouds," which features 10 dream-liners called "Armchairs for walking in the clouds." The project is a large interactive installation where people can "break out" from the ground and get closer to their aspirations by swinging and sitting in "Armchairs for walking in the clouds." People can start their own journeys into the depths of their inner space at Airfield.

PUBLIC ART



BLASTOFF BURNING MAN 2023 Nevada. USA

36.1 x 34.5 x 30 ft
Mixed media

Blastoff is a follow-up to the project Airfield for Walking in The Clouds; it is a large scale tower-plane breaking free from the ground and exploring new worlds. It symbolizes aspiration for the dreams you shouldn't stop following.

PUBLIC ART

BLASTOFF **BURNING MAN 2023** **Nevada. USA**

36.1 x 34.5 x 30 ft
Mixed media

At the top of Blastoff, there are exits to the wings through the aircraft cabin, and the residents of Black Rock City may look at Playa from above, dance, and enjoy unforgettable views of the “Burn Universe.”

At the bottom of Blastoff, in the “fiery color tail,” which is also a tent shelter from the sun, there is a small tea room and a chillout.



PUBLIC ART



BLASTOFF
BURNING MAN 2023
Nevada. USA

36.1 x 34.5 x 30 ft
Mixed media

The object was displayed as part of Burning Man 2023. Previously, it participated in The People Festival in Monterrey, Mexico, where it was built within 3.5 months. Blastoff became a link between Earth's Airfield and all the distant parts of the galaxy.

PUBLIC ART

ARMCHAIR FOR WALKING IN THE CLOUDS

2016

10/10

Nevada. USA

7.2 x 4.3 x 4 ft

Steel. Welding. Painting.



The armchair for walking in the clouds is a means of transport, allowing you to move comfortably in your fantasies while slightly rocking on cloud tides. Although it is a material object, it helps to travel through the inner cosmos and open new mental horizons to every soul that is not bound by mental boundaries.



PUBLIC ART



Multipine 2018

6.2 x 6.2 x 11.5 ft
Steel. Welding

Multipine is a rare class of not-fir tree breed in the family of reinforcement-coniferous trees, bred out by the artist in the severe "climatic conditions" of the post-Soviet subtaiga region. Due to the careful selection during hybridization, Multipine concentrated in itself all the necessary characteristics and inherited qualities of its New Year's ancestor.

The new look represents the maximum saturation of the New Year's holiday, the quintessence of the festive excesses, which are necessary for us as an outlet during the ruthless and endless winter. We believe that at this time the holiday must be a lot, and the Multipine is a powerful response to the eternal shortage to receive the desirable. From now on, the holiday will be enough for everyone!

PUBLIC ART



MEDITATING BEAR RAMISHI 2016

7.2 x 6.6 x 5 ft

Steel. Welding. Galvanizing

The sculpture Meditating bear Ramishi is an allegory of international friendship and mutual understanding. As a bear, Ramishi embodies the maximum degree of tolerance: the breadth of vision, embracing all worldviews and cultures with equal grace, since all living beings are united in their spiritual origin. In this approach, an unshattered and harmonious attitude to the world appears. Despite a wild dangerous nature of the animal, however, Ramishi irradiates calm confidence and kindness, so "sinking into his arms," the viewer feels warm and protected.

PUBLIC ART



THE EIGHTH 2022

6.6 x 2.6 x 3.6 ft
Steel. Welding. Polishing

This is a faceless angel emerging from the wall and inviting visitors to follow him. The Eighth is an interactive sculpture that invites us to reflect on the illusory nature of imagined or seeming "life scenes."

PUBLIC ART



APPEAL 2022

From left to right: 1.9 x 2.6 x 1.6 ft, 2 x 2.6 x 1.6 ft,
2 x 2.6 x 1.6 ft, 3 x 2.6 x 1.6 ft, 2.3 x 2.6 x 1.6 ft
Steel. Welding. Galvanizing



PUBLIC ART



CHOICE AND POLYETHYLENEHE 2016-2019

Project includes
9 anthropomorphic sculptures

While playing the game of hunting for suitable companions, a person often loses himself. He alters his physical appearance and facial features in an effort to resemble renowned persons or to meet the expectations of masculinity and attractiveness. As a result, numerous human duplicates that are very similar to one another are produced, and an illusion of a shop window is generated whereby similar goods are displayed in dense vacuum plastic packaging. When a person who has forgotten his identity, is given to the will of love entanglement, then he has a choice only among these plastic toys. Through this artwork Weld Queen proposes to play consciously “in the games of the physical world.” All persons are energy-based entities with unique identities and strengths. Everyone can find their own independence once they realize this.

PUBLIC ART



SELF-PORTRAIT 2019

3.3 x 6.2 x 2.3 ft

Steel. Welding. Painting

The central static figure is a conditional self-portrait of every person. It reflects the observer's position outside of bodily games, the position of one seeking value in himself. This position gives us an understanding of our place in the gender relationship network as well as teaches us to transcend it, thereby achieving inner freedom.

PUBLIC ART



MADONNA 2018

5.3 x 3.3 x 2.3 ft
Steel. Welding. Painting

Madonna embodies both the sublime and low aspects of the female persona, making her the idealized and deified "SHE." She is above common rumors and realistic evaluations; "good" and "bad" classifications do not apply to her; she is a woman in all her completeness and naturalness. Her power, a special force that has the ability to both take and give life, is a combination of brightness and invisibility, accessibility and openness, cunning and innocence.

PUBLIC ART



CASANOVA

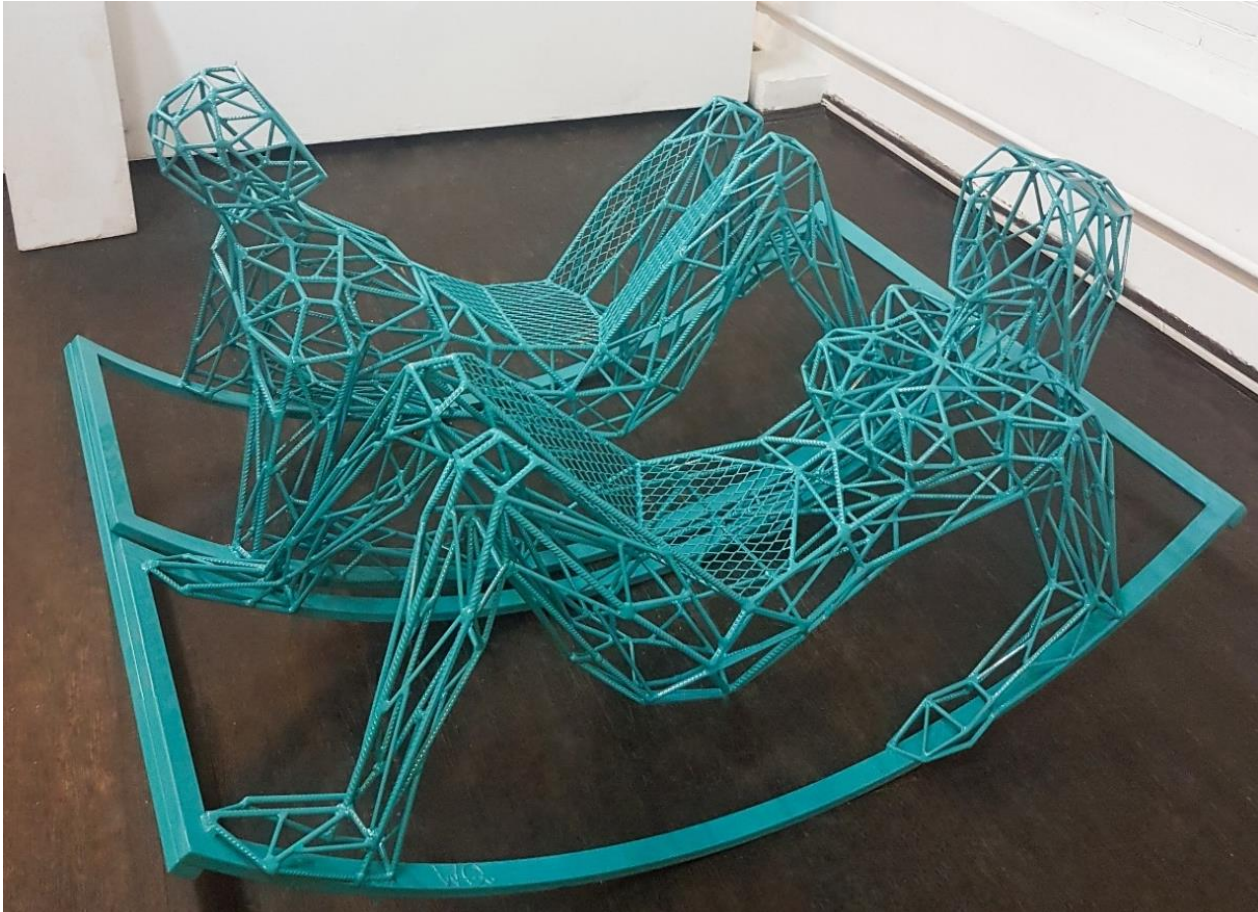
2016

5.3 x 3.3 x 2.3 ft

Steel. Welding. Painting

Casanova is the most charismatic and popular hero-lover in European history. He tends to be the guest of honor in the nightly fantasies of the female unconscious. The figure of the famous Venetian adventurer has always been shrouded in a romantic veil; he has tacitly given his name to many of his contemporaries as a fancy word for such terms as "ladies' man" or "conqueror of hearts." We cannot see Casanova's face; he appears as a kind of archetype that every woman might use to identify her "perfect man." In interacting with the sculpture, the viewer "possesses" Casanova and establishes close "face-to-face" contact with the imaginary lover of one's dreams.

PUBLIC ART

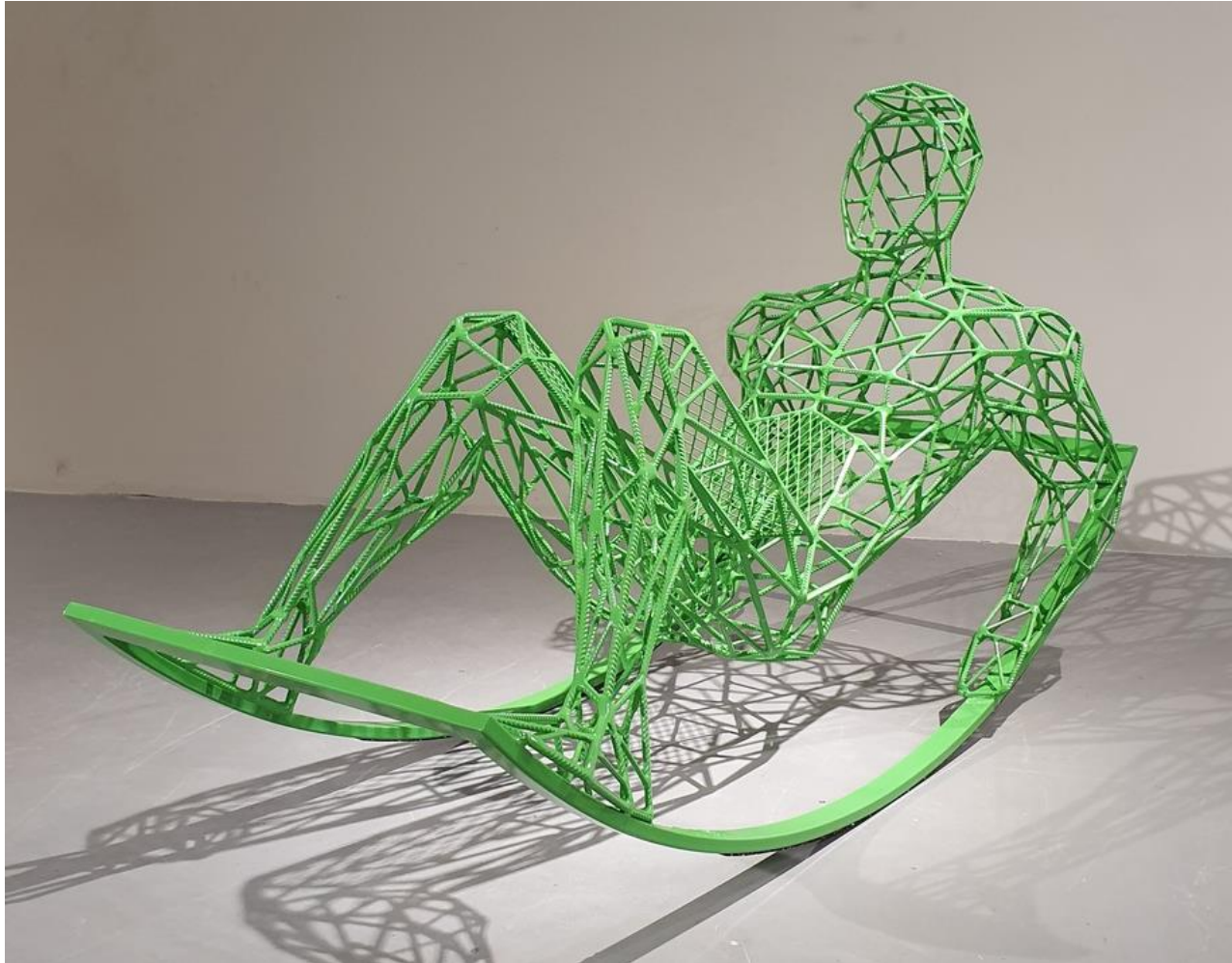


CRAZY COUPLE 2018

6 x 4.3 x 3.2 ft
Steel. Welding. Painting

The crazy couple are inseparable lovers who realized their lack of freedom from each other and therefore adhere to very free views of the world around them. The level of their mutual trust has become so high that they can afford to openly (before the abnormality) interact with the rest of the people, acting as a single person, harmoniously connecting the male and female principles.

PUBLIC ART

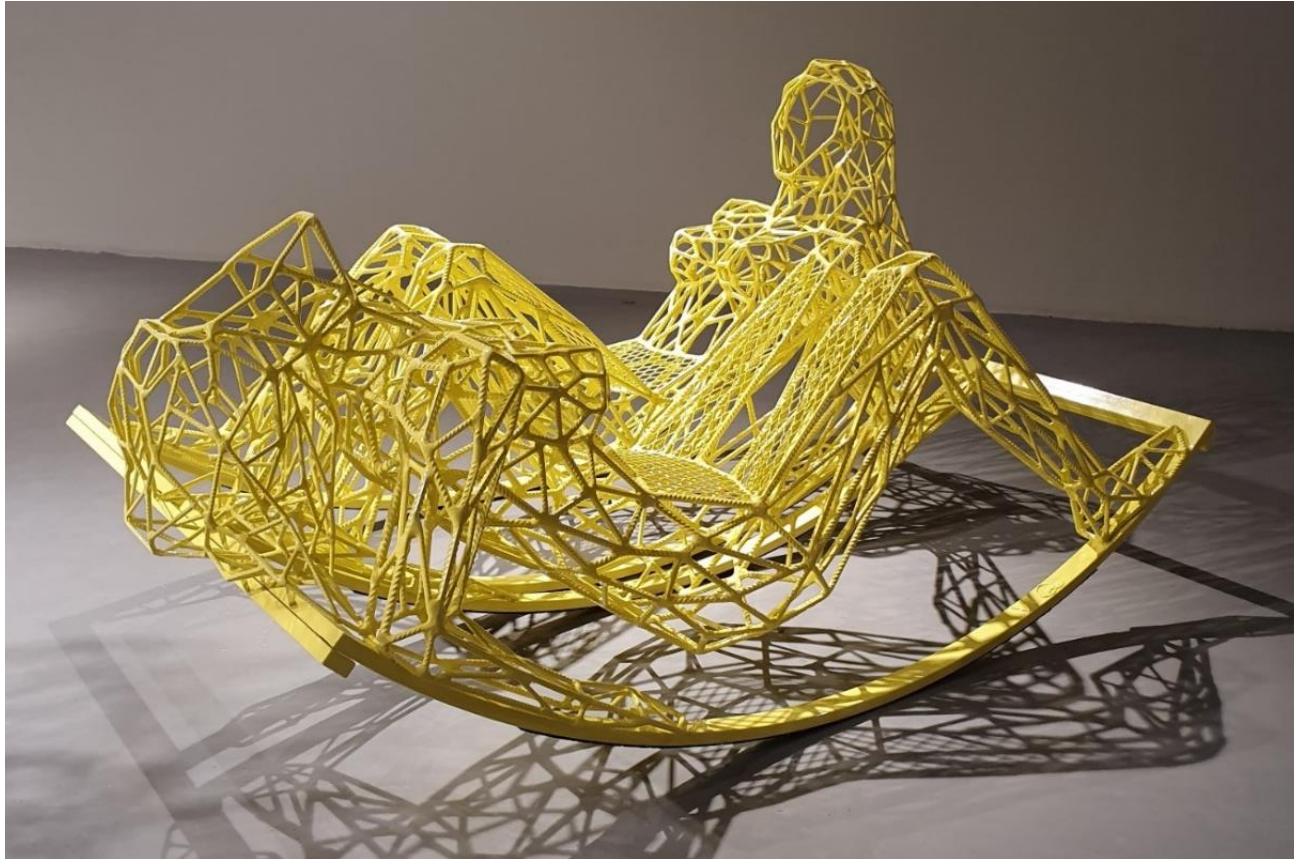


No. 35
2018

5.6 x 4 x 2.4 ft
Steel. Welding. Painting

Everything in life happens in a certain sequence. And we each have our own sequence. "Number 35" is one of the brightest and, at the same time, most mysterious heroes of the project, on which Weld Queen chose not to comment.

PUBLIC ART

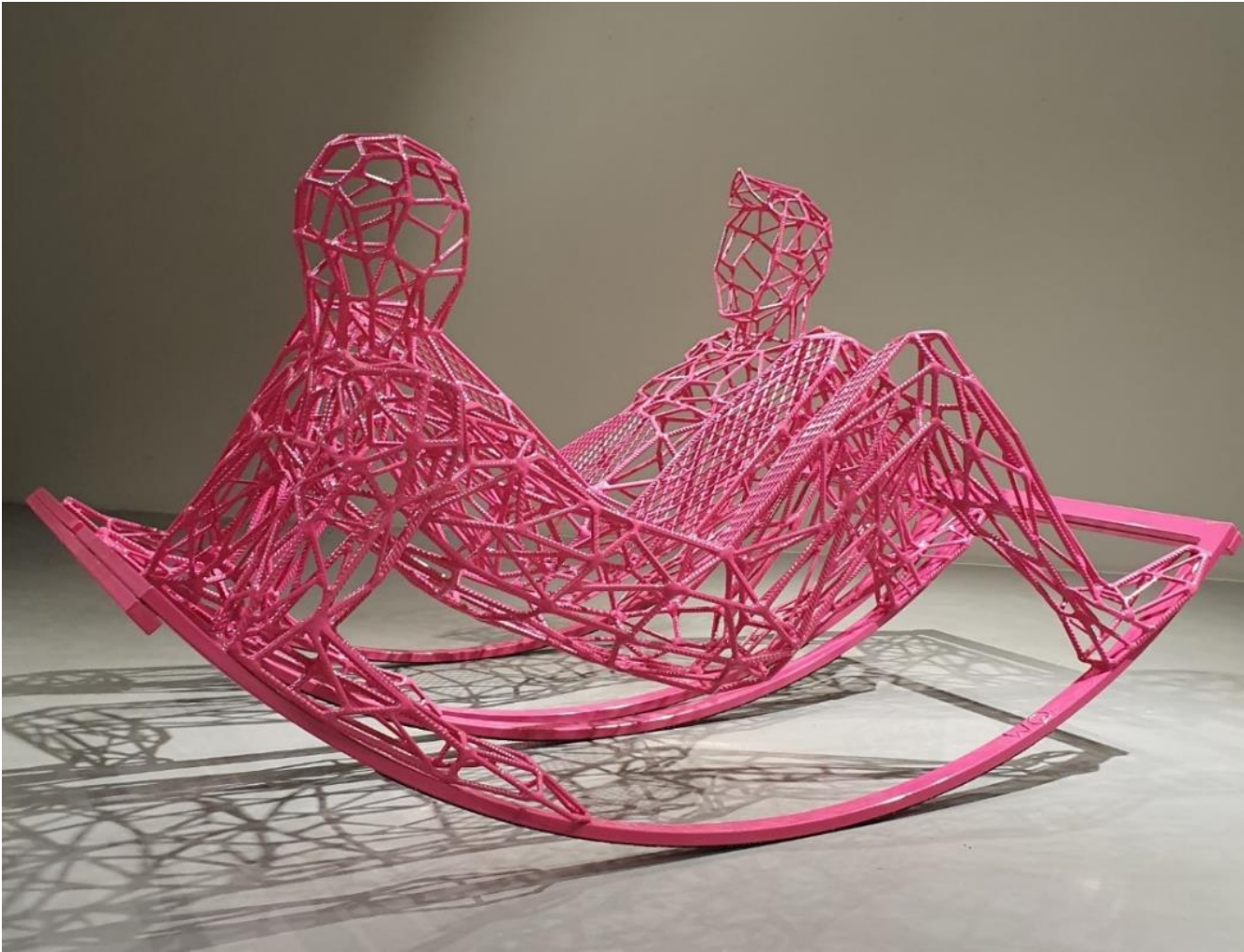


TWINS **2019**

6 x 3.6 x 4.3 ft
Steel. Welding. Panting

The work is inspired by two charming persons: models, artists and just marvelous girls, and they are twins. This sculpture may also represent one of the stereotypical ideals of the heterosexual male love fantasy.

PUBLIC ART



GUYS **2019**

5.9 x 3.6 x 4.3 ft
Steel. Welding. Painting

There are different models of the gender relationships. "Guys" is a reflection of one of the possible combinations of love games that exist in a modern society. The sculpture depicts a real couple perfectly representing a male relationship.

PUBLIC ART

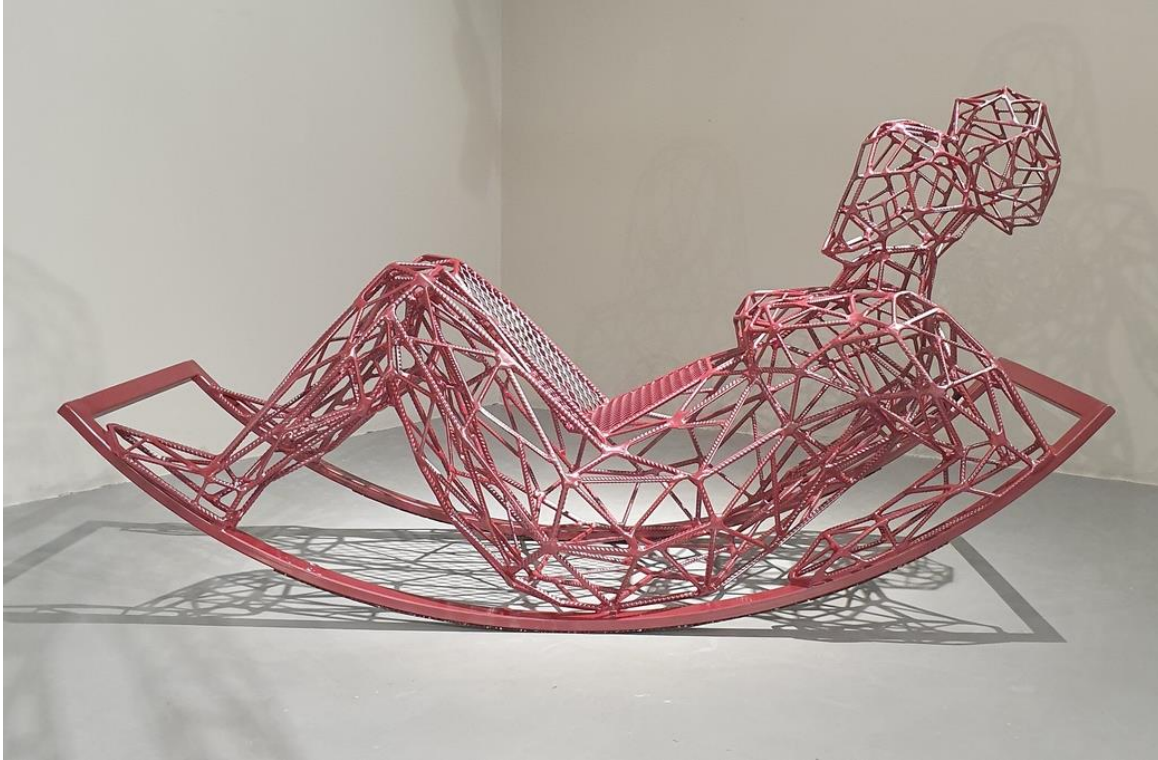


COSMOLOVER 2016

5.6 x 4 x 2.4 ft
Steel. Welding. Painting

You have probably seen aliens and UFOs in your dreams at least once in your life, and after watching some fantastic movies, you have probably wished you could wear a foil crown and interact with extraterrestrial biological beings. You now have the chance to view the "Cosmolover" installation. The absence of a face on the object gives the viewer the opportunity to imagine whatever they want inside the hollow metal head. The play on words in the object's name is subtle: "Cosmic lover" refers to both a lovely, weird alien — of course, green-coloured — who is shrouded in sexual mystery and an ideal sexual companion. Each observer completes the installation by bringing unique meanings through his or her individuality.

PUBLIC ART



ASYA **2018**

5.3 x 3.3 x 2.3 ft
Steel. Welding. Painting

Asya is a rare type of person who is able to accept the body given to him by nature adequately and naturally. A woman who carries her fullness luxuriously and elegantly. An ode to accepting the individuality and the unique beauty at the highest level.

PUBLIC ART



DORIFOR 2018

5.8 x 4.1 x 3.2 ft
Steel. Welding. Painting

Dorifor is a reminiscence of the famous experience of the ancient sculptor Praxiteles in creating the canon of the ideal male figure. In the 21st century, the ideal of muscularity increasingly depends on the fleeting trends of fashion. The glistening style of the inflated brutal macho man with a beard, extensible in show business, can be called the image of the hero of our time. However, at the moment there is every reason to believe that sexual objectification of the body is no longer an exclusively female prerogative.

PUBLIC ART



A HORSE ON FIRE

2015

2/2

5.3 x 4.3 x 2.3 ft

Steel. Welding. Painting

Horse on fire is the first work in the Rocking chairs series, aspiration to possess some kind of fast and powerful means of transportation, substantiated in fire and iron. A couple of centuries ago a good racehorse had the price of gold; today almost everyone dreams of owning a car, a motorcycle or even an airplane, by controlling which one can feel as a complete and successful person. This desire begins with a child's rocking chair, when we portray ourselves as knights jumping on horseback to unknown distances, and it continues throughout life, taking several other forms of expression. A new opportunity to satisfy the eternal need: the grown up boys can re-saddle the bay horse and rush to meet their destiny, full of glory and applause.

PUBLIC ART



BOOBS DRAGON

2017

5 x 6.6 x 3.3 ft

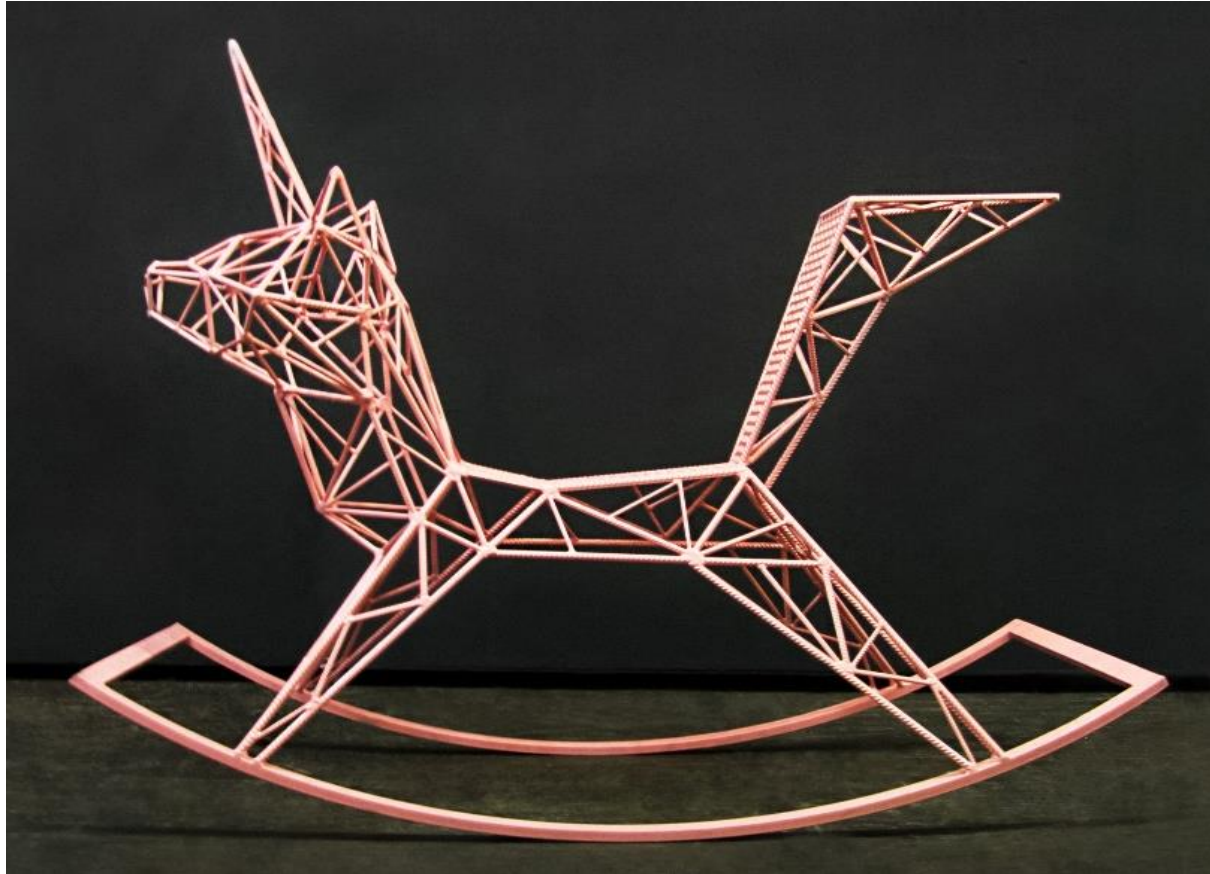
Steel. Welding. Painting

Human in the modern world is constantly changing under the new standards, is able to upgrade their body to unnatural changes, and interferes with the genetic code of future children. In her work, the artist questions the new scientific achievements of civilization, which allow us to become so-called superhumans with new abilities and appearances.

The Boobs Dragon embodies the mutant and the silicone permissiveness. It is a vicious chthonic creature obsessed with satisfying its material, immediate needs in order to become attractive to others. Today, we believe we can enhance, augment, and pump up everything we think a person lacks in order to become happy. Bright, glossy, and highly seductive to the lush form of the creature, behind all the captivating coverings is still nothing but a sly, tempting serpent.

The interactive sculpture in the form of a rocking chair creates an oscillating motion and symbolizes the instability of the inner being of man, who is addicted to external attributes and drives himself, in fact, to terrible consequences.

PUBLIC ART



UNICAT 2017

5.3 x 4 x 2.3 ft
Steel. Welding. Painting

Unicat is the synthesis of magic and reality. On the one hand, a mythical and mysterious image of a snow-white horse with a horn, which only appears in front of those who are physically and mentally pure. On the other hand, our nearest and dearest cat, very familiar to us, is a symbol of home warmth and comfort. Both the cat and the unicorn, so different in nature, have one common feature: only love, kindness, and affection can tame them. Sitting on the unicorn, the spectator automatically "tames" him, obtaining all his virtues, as admitted by this magical creature.

SCULPTURE



"LIFE IS BEAUTIFUL"

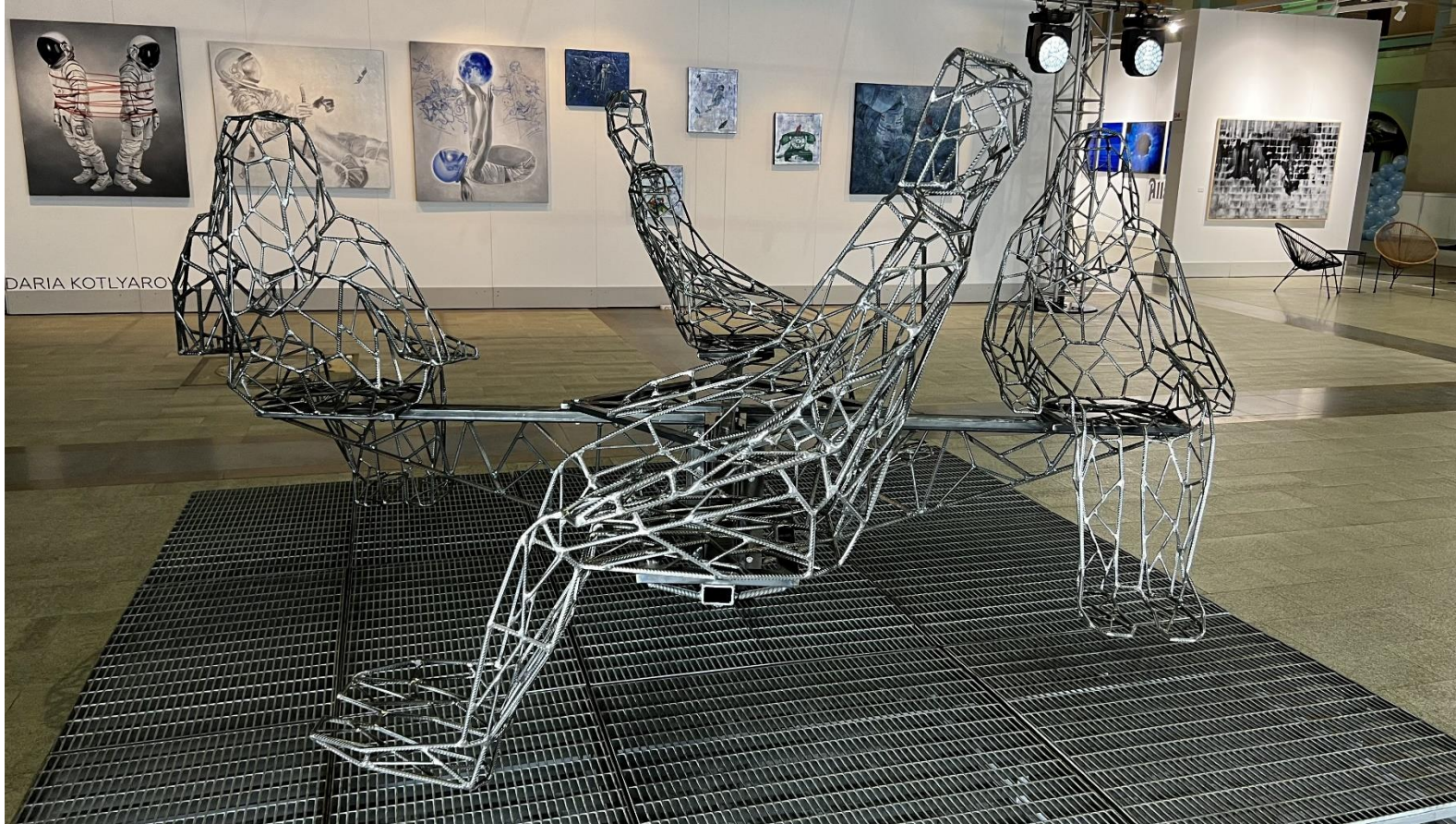
2018

1.6 x 1.5 x 0.06 ft

Steel. Welding. Painting

2d sculpture "Life is beautiful" is a laconic and capacious reflection on the boundaries of the interpretive potential of human thought. The familiar definition of the cell as a "symbol of unfreedom" on the one hand, and the structural basis of life on the other hand becomes the starting point for the reorganization of the usual cognitive experience. In this work the cell acts as a pattern of matrix – the primary structure that determines the vision of the initial level of phenomena. Any attempt to overcome the usual mental framework and go beyond the boundaries of the system begins with awareness of one's presence within the system. Awareness gives the power to modify, transform, reshape the cell in accordance with its goals, turning prison into a tool for constructing your own reality. Outlines, color, borders are all a reflection of the creative energy, subject to the will and consciousness of man. "Beauty in the eyes of the beholder" is an unchanging principle that man tends to forget.

PUBLIC ART



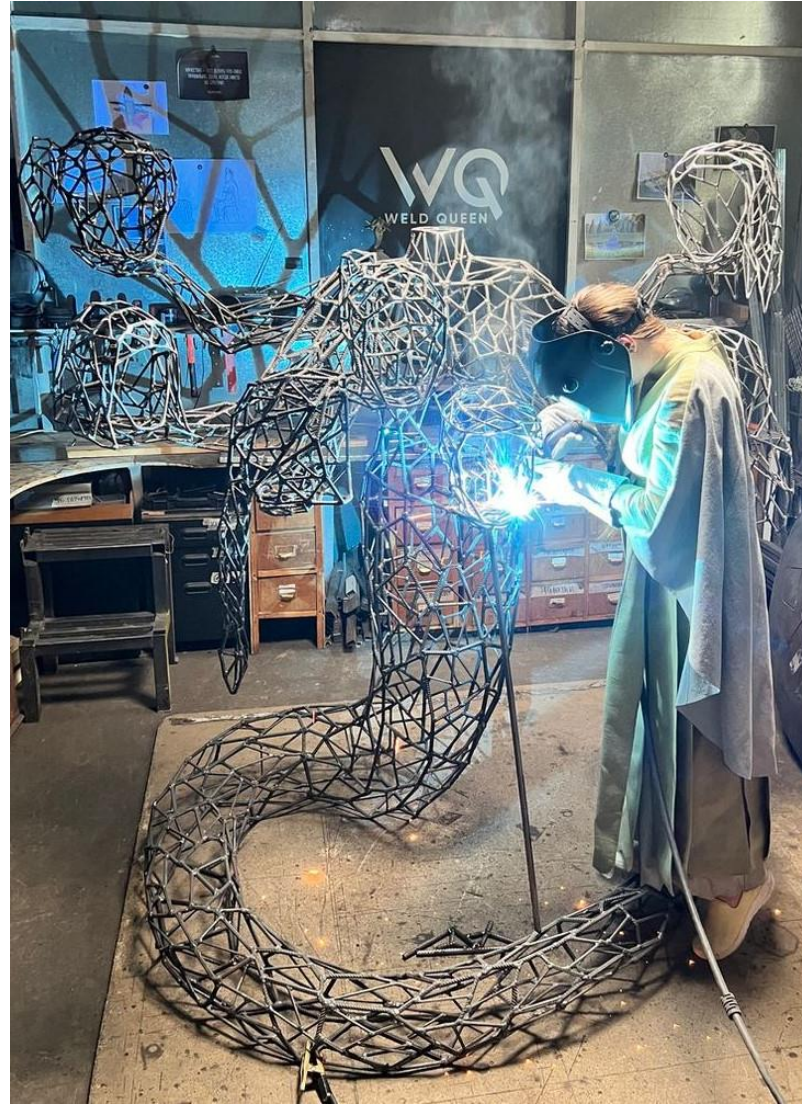
MERRY-GO-ROUND OF CORPOREALITY 2022

11.2 x 11.2 x 4.3 ft

Steel. Welding. Galvanizing

The merry-go-round is a favorite attraction from childhood, and it's an attraction that lasts all our lives. It is a fast movement in a circle that is fun and meaningless, creating the illusion of activity and busyness. We sink into our "masks," our "bodies," moving down predetermined paths without making many decisions or selections yet still holding out hope of choice. Our body is a role that we try to fulfill as best we can. Thus, laughing and going around on the merry-go-round are the only ways to feel free.

PUBLIC ART



FEMALE 2022 (in progress)

6.4 x 6.6 x 3.3 ft
Stainless steel. Welding.
Polishing

The multi-headed and multi-armed chimera seems to juggle its heads, showing a new face each time, while its long tail ominously approaches the viewer, deceived and mesmerized by its image. The place for the permanent face is always left empty, so no one will see her real portrait and sincere emotional state.

PUBLIC ART



ROOSTER CANDY

2016

2/2

6.2 x 10.2 x 0.9 ft

Steel COR-TEN. Welding

The massive and "geometrically" complex technique of the sculpture, in the spirit of the avant-gardists, contrasts with the simplicity and ingenuousness of its message. The work symbolically conveys the state of the holiday and the general fun, as in the childhood of the artist, a lollipop in the form of a rooster has been considered an obligatory attribute of any folk festivities since ancient times.

The sculpture refers to our childish desire to get everything right away. Moreover, this infantile feeling is also relevant for an adult person, since with age our requests and desires only increase. Growing dissatisfaction often makes us unhappy and discontented, because "candy" or other benefits are always not enough to satiate us completely. Rooster candy is a huge lollipop of "caramel" colour, thanks to which we symbolically remove all "adult" prohibitions from ourselves and get what we want in unlimited quantities. This "cherished candy" will last for a lifetime.

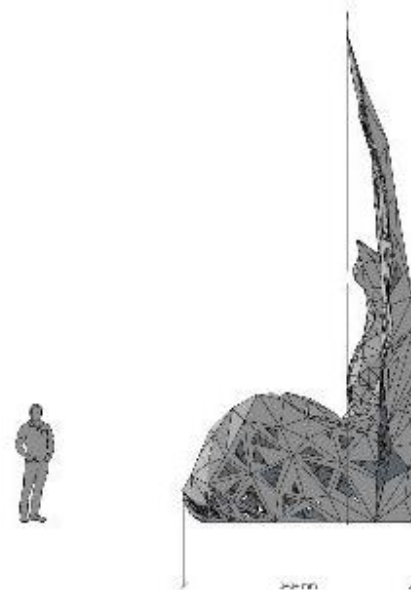
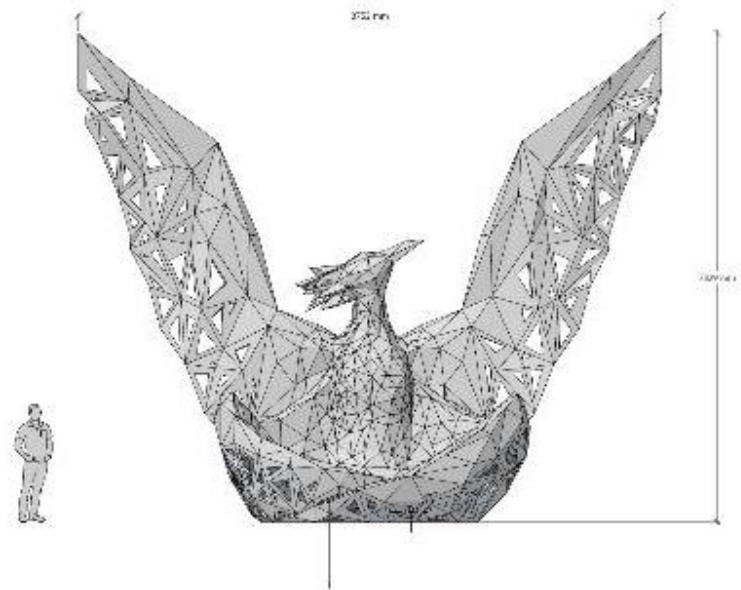
FUTURE PROJECT



PHOENIX (in progress)

28.7 x 24.1 x 11.3 ft
COR-TEN steel

The image of a four-winged Phoenix came to the artist at the peak time of the pandemic as a recovery from any adversity. The two upper wings of the Phoenix show the power of nature, enthusiasm. The lower wings, folded in a gesture of embrace, reflect the maternal care of Nature, protecting, nurturing, and guiding her children. Humanity, subjected to a variety of trials and overcoming them, finds a way to grow and develop.



PERFORMATIVE OBJECTS

YOKE 2018

1.6 x 5 x 0.8 ft

Steel. Welding. Lacquering

The “Yoke” performance is a study of how women’s self-identification is modernized under the conditions of the industrialized and emancipated world. Now the artist is a welder who is able to work on a par with men with such a complex and unyielding material, she is strong and self-confident, she is capable of carrying heavy things on her shoulders but despite this, she remains a fragile and vulnerable woman.

A yoke with buckets is also the metaphor of life burden, which each person carries on his shoulders, filling these “vessels of life” with the content of his world-view.



PERFORMATIVE OBJECTS



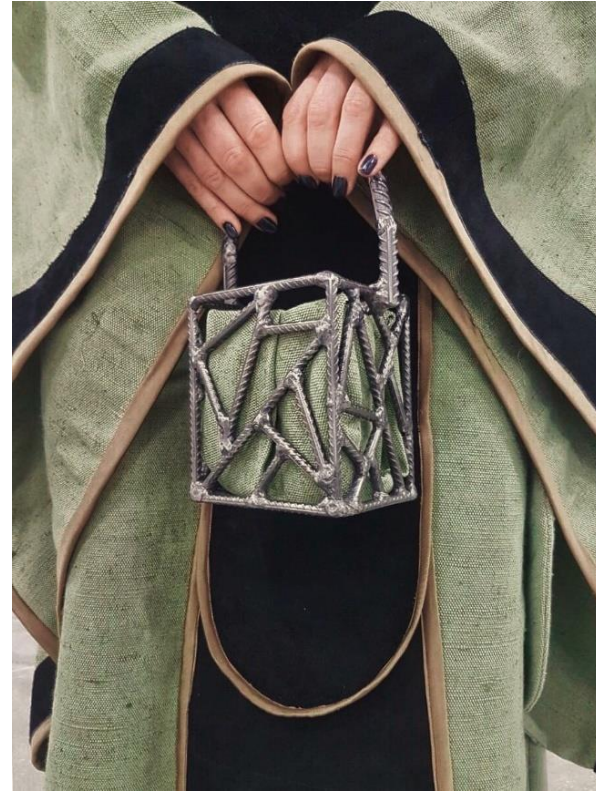
HANDBAG FOR STRONG WOMEN
2016
10/12

11.4 x 8.3 x 7.87 in
Steel. Welding. Lacquering



MICROBE No. 2
2018
1/1

10 x 7.87 x 19.7 in
Steel. Welding. Lacquering



CHINESE BAMBOO MINAUDIERE
2018
1/1

4.3 x 8.7 x 3.7 in
Steel. Welding. Lacquering



FAN
2018
3/4

18.5 x 11 x 2 in
Steel. Welding. Lacquering

PERFORMATIVE OBJECTS



MICROBE No. 3 **2018**

26.4 x 14.6 x 19.7 in
Steel. Welding. Lacquering

"Microbes are insignificant compared to the human world, but they exist. One thing is inherent in them: they need to continue to exist; they need to move; they need to reproduce. The most important thing is to find optimal conditions for survival and to survive in these conditions for as long as possible. Some do, but many die on the way.

The universe is immense. On that scale, all earthly manipulation is the life of microbes—microorganisms adapting and trying to survive. Those that flow from one state to another with special significance.

Human life is also protein energy, which, on the scale of the universe, decays at an inconceivable rate. Our existence is submerged in social roles; we all play them seriously, we believe in high stakes, and we identify ourselves in various ways. We subjugate and subdue. We try to enslave or find a master. We radiate warmth. We move."

PERFORMATIVE OBJECTS



STRING BAG

2017

8 x 8 x 19.7 in

Steel. Welding. Lacquering

A string bag is a portable work of art that transports you to a time before plastic bags were invented and alludes to the particular aesthetic of Eastern Europe's daily life in the 1980s. The adaptable string bag, which is composed of strong threads and takes up little space but can hold a lot of items, was a mainstay of everyday shopping. This invention is memorialized specifically in the metal string bag made by Weld Queen, which almost makes it everlasting. The string bag encapsulates every cultural memory of the 20th century, symbolically transporting us back to the era of our grandmothers. On the other hand, it is meant to provide entirely distinct information that is pertinent to contemporary situations. The contents vary according to the circumstance and the owner. A performative accessory reflects the formula: "Tell me what's in your string bag, and I'll tell you who you are."

PERFORMATIVE OBJECTS



THE MUZZLE
2020

8.7 x 9.1 x 7.1 in
Steel. Welding. Lacquering

The human mind is determined not only by social attitudes about gender but also by protein matter and biological laws. Just as form determines content, our bodies dictate, to a greater or lesser extent, the ways of self-determination. The body is a vessel, a temple, and, at the same time, a cage for the mind. We have learned to change social markers, professions, and statuses, but they continue to exist within the biological game set by evolution. "The muzzle" is the visible limit, the boundary that allows our consciousness to make the necessary transcendental transition to comprehending itself as man, mind, or soul.



PERFORMATIVE OBJECTS



THE CAGE
2018

23.6 x 46.1 x 21.7 in
From the performance The Cage

The Cage is a symbol of unfreedom. Each of us has our own cage, and we determine its size.

The Cage's heavy, armature-like construction, crowning and simultaneously restraining, contrasts with the defenseless naturalness of the body, reflecting the unsupportable heaviness of the human EGO.

"Cage", which acts as a symbol of power in the performance "Monarchy" (2018), here reflects not only the complex of social roles that dominate each of us in one way or another, but also the inner shackles, the egoistic impulses from which we try but cannot free ourselves.



SCULPTURE

Nowadays, the reliability of many currencies is in question. Even the bitcoin rate will probably not be as positive as the Weld Queen rate, which is unique. Weld Queen's coins are the monetary unit of the Weld Queen Kingdom, which can be exchanged at a favorable rate.

The Kingdom of Weld Queen is a prosperous place where work and awareness are highly valued. It is a place where people are free from selfish attitudes, social status, gender, age, and other limits.

The currency of the Kingdom is as stable as the material from which it is made, rebar. It is an ironclad, win-win option for art savings.

Currency can be exchanged by contacting the Weld Queen Bank. The bank has now announced other coin denominations: 3, 7, 11, 17, 69, 101, and other Weld Queens. In October 2022, the Bank issued the first series of 1 Weld Queen coins, with a mintage of 52 coins.

WELD QUEEN COINS 2022

ONE WELD QUEEN

BY BANK OF WELD QUEEN

1.6 x 1.6 x 0.4 in

Rebar steel corrugated fittings. Lacquering



ROYAL ACCESSORIES



Royal Ringed Ridicule



Triple strand



Purse with fermoir

ROYAL ACCESSORIES



Wrist strand bracelet



Necklace



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